

„Open Studio: Korean Winter Yurt “ by Kata Adamek

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During my stay at the Hooyong Performing Arts Center in South Korea I concentrated on developing my ideas about shelter – yurt – metayurt - winter yurt. This is a continuation of my previous works, my thoughts, research and imagination on nomad peoples' houses and it refers to nowadays. Trying to make myself comfortable in the new environment, trying to arrange myself to my new working studio and working conditions, trying to go out and find material, buy my stuff in the shops, looking for things to work with. How fast we need to become acclimatized to new circumstances, to new landscapes or cityscapes. On this endeavour we take with us our portable „homes“, however small, abstract or symbolic this home may be. We take it with us on our life routes around the world of shrinking distances.

The first tentlike object (6 m diameter, 2,5 m height) consists of black fibreglass poles and red colour ribbons hanging inside the construction. It is installed outdoors, beside a „messenger“ (in korean: sot-te), which is a traditional, permanently installed sculpture-like object in the yard of Hooyong Performing Arts Center. This messenger is a high pole which has a traditional meaning - being a mediator between heaven and earth. One of the red ribbons sags from the peak of sot-te to the top of the yurt. Ablaze with reflector lights, red ribbon's „hair“ is glowing in the darkness. The second, the smaller yurt (2 m diameter, 1 m height) is covered with hanji „skin“ - handmade hanji, traditional Korean paper. It is displayed inside the exhibition room, which normally functions as the main stage room of the Nettle Theatre. The third yurt (3 m diameter, 1,5 m height) is set on the roof of the exhibition room / Theatre and is covered with fairy lights.

These three yurts are communicating with each other, and from distance you can see them all together: the red ribbons yurt, the yellow fairy lights yurt and the white hanji paper yurt. In front of, on top of, inside.

This set of „winter yurts“ was built under special circumstances such as the specificities of the site of the Hooyong P.A.C., with inspiration of the Korean landscape and cityscape. All of them are variants of the shelter – yurt – metayurt topic.

Additionally, I present a collection of dozens of drawings which are always inseparable of any kind of my creative processes. And two relief plaster casts (size: 35 x 40 x 3 cm) – three dimensional versions of the drawings of mountains. A black one with colourful dots and a white one with colourful streams as well.

Kata Adamek